

ERASMUS PLUS

ANTONIO RIZZUTI

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TROMBONE

VOCE

VIOLIN

PIANO

LE ET'S THINK A BOUT THE

2

A. SX. 1

A. SX. 2

T. SX.

B \flat TPT. 1

B \flat TPT. 2

TBN.

S

VLN.

PNO.

PA AST WHAT E RAS MUS GAVE TO US MA A A NY FRIENDS AND YOU ENEYS A AND NEW HO RI

12

A. SX. 1

A. SX. 2

T. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

S

VLN.

PNO.

LONG WE E FIGHT PRE TU DI CES IN EU ROPE YES WE MUST WE E FIGHT PRE TU

4
18

A. SX. 1

A. SX. 2

T. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

S

VLN.

PNO.

DI CES E E RA SMUS PLUS PLUS PLUS AND SO O WE MAKE FRIENDS OUR COU NTRIES

22

A. SX. 1

A. SX. 2

T. SX.

22

B♭ TPT. 1

B♭ TPT. 2

TBN.

22

S

HOLD THEIR HANDS WHAT A MA GI CAL EX PERI ENCE GOIN US AND SO WE MAKE FRIENDS OUR COU NTRIES

22

VLN.

22

PNO.

26

A. SX. 1

A. SX. 2

T. SX.

26

B \flat TPT. 1

B \flat TPT. 2

TBN.

26

S

HOLD THEIR HANDS WHAT A MA GI CAL EX PE RI ENCE ZO MA NIA PO ETU GAL GER MA NY

26

VLN.

26

PNO.

Detailed description: This page of a musical score contains measures 26 through 29. It features a vocal soloist (S) and a band with the following parts: Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophone (T. SX.), B-flat Trumpets 1 and 2 (B \flat TPT. 1, B \flat TPT. 2), Trombone (TBN.), Violin (VLN.), and Piano (PNO.). The vocal line includes the lyrics: "HOLD THEIR HANDS WHAT A MA GI CAL EX PE RI ENCE ZO MA NIA PO ETU GAL GER MA NY". The piano part consists of chords in the right hand and a bass line in the left hand. The saxophone and trumpet parts have melodic lines with some syncopation. The trombone part has a steady bass line. The violin part has a melodic line that follows the vocal line.

30

A. SX. 1

A. SX. 2

T. SX.

30

B \flat TPT. 1

B \flat TPT. 2

TBN.

30

S

LI THU ANIA AND IT AL Y VE RY DIFFE RENT BUT YET A LIKE TO GE THER WE ALL STAND TO LOVE AND

30

VLN.

30

PNO.

